

The Spunky Caboodle and the Easter Fadoodle

Written by Shelley O'Brien Illustrated by Neil Klassen



What shenanigans are happening on Easter Island?
 Quirky eggs, pesky rascals, and... flying chickens?!?
 Who best to solve this Easter mystery than the Spunky Caboodle and their trusty dragons?!
 Join these extraordinary heroes, Humphrey Nudge, Barnaby Potts, Quinsy Wick, and Morley Patch on a riptalesnorter adventure to Easter Island as they use their powers to solve a mystery, stop the rascals, and save Easter!



Laura's LitKit

created by *Laura Orser*

Children love to hear the same story over and over again. This book is ideal for that. There is so much to discover and notice; the rhymes, silliness, new words, a lovely message. The LitKit is here to help enhance the experience of jumping into Shelley's book. Enjoy!

Included (for 2 children):

pg. 2, 3 Learn about Easter Island	pg. 4, 5 Draw a Moai, Colour the Moai	pg. 6 Construct a Moai from modelling clay	pg. 7-11 Match up the glossary of Tongue-Ticklin' terms and meanings
pg. 12 Make a Gertie hat pg. 12 Make a Chicken hat disguise	pg. 13 Decorate quirky Easter eggs	pg. 14 Design a map of Easter Island	pg. 15, 16 Learn to draw a chicken like Neil
pg. 17, 18 Word searches	pg. 19 Rhyming words	pg. 20 I Spy with my Little Eye	pg. 20 Play a Copycat Game like WeeBee
pg. 21, 22 Science Experiment: Bouncy Flouncy Quirky Jerky Egg	pg. 23-28 Colouring pages	pg. 29 Terms of Use	Have Fun! Email me with any question. llorser@live.com

The setting for this story is Easter Island. Here is some information about Easter Island. It's a real place!

Easter Island is located West of Chile's coast in the South **Pacific Ocean**. It is one of the most remote communities in the world. It is far away from just about everywhere!



Easter Island goes by many names. The first people to arrive were Polynesian, thought to be from islands in the Pacific Ocean, and they named the island Rapa Nui.

Then in 1722, Dutch explorers arrived on Easter Sunday and called the island after the holiday.





In 1888, the island became part of Chile. A Spanish-speaking country, they call it Isla de Pascua, which also means Easter Island.



Questions about Easter Island:

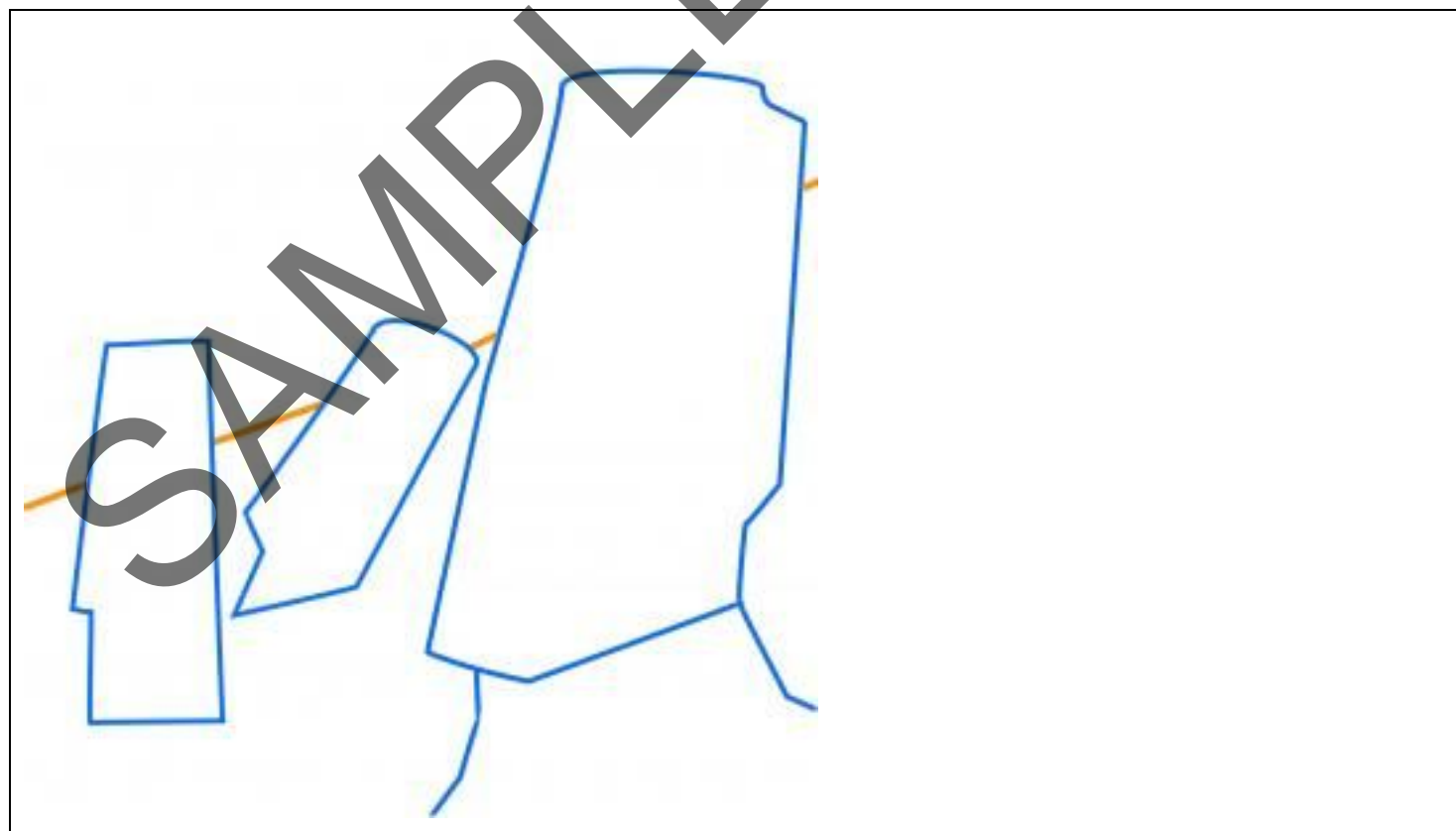
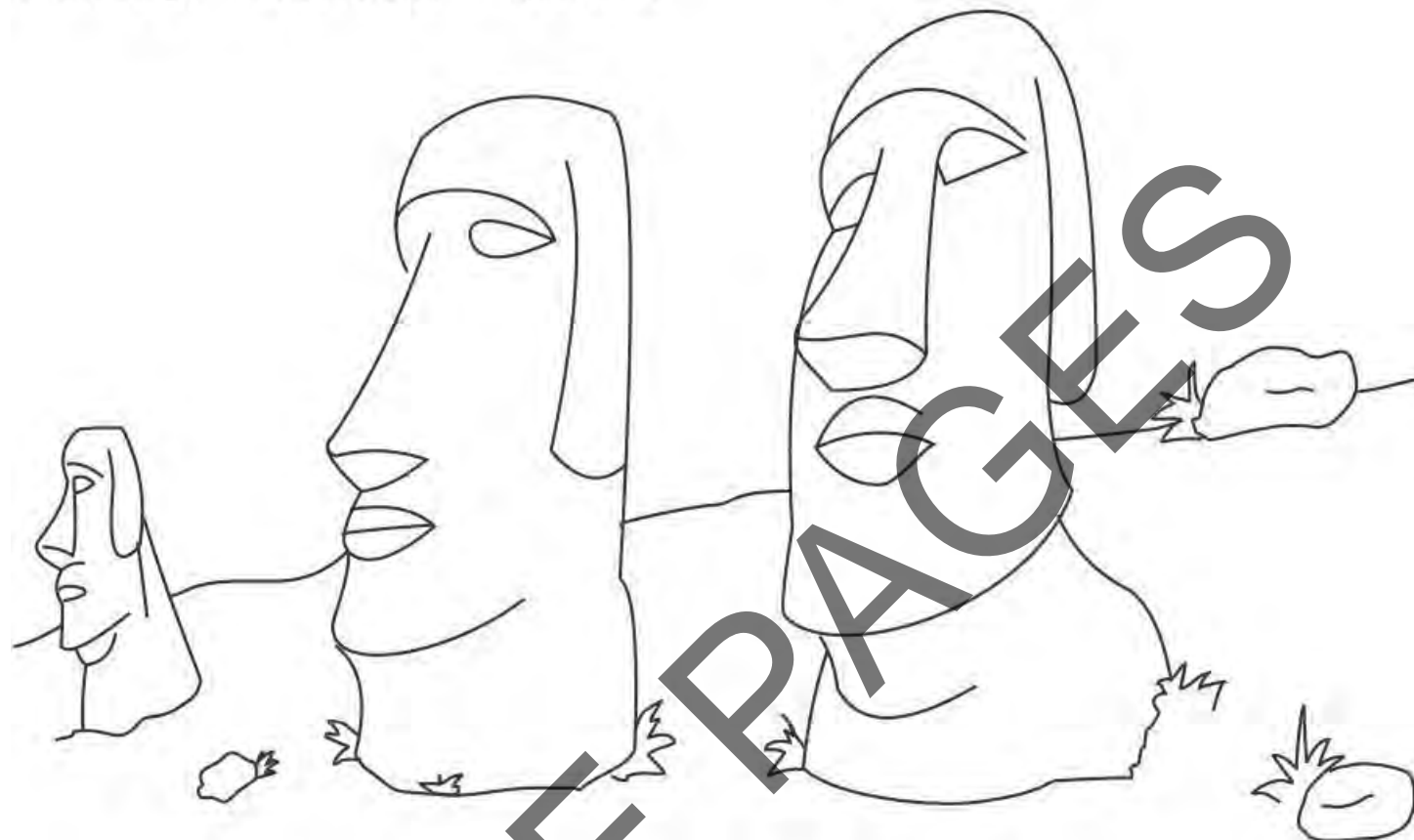
Answers:

1. How many giant heads are on the island?	There are 887.
2. What are they made out of?	They are made from volcanic rock.
3. How big are they?	The tallest is almost 10 metres and weighs about 82 tonnes. 5 sofas are about 10 metres tall. A telephone pole is a bit taller than 10 metres.
4. What are they called?	Moai (say "moe-eye")
5. Whereabouts are they on Easter Island?	They are scattered all over the island.

6. When were they carved?	They were carved between 1250 CE and 1500 CE by the Rapa Nui people. This is a very long time ago! It's before explorer Magellan sailed around the world and discovered that the earth is round.
7. Wait a minute! If they were made by volcanic rock at a volcano, how did they get all over the island?	Hmmm... this was before there were trucks. The Rapa Nui have legends of the statues walking to their resting spots. It may be that ropes were attached to the Moai and that people pulling on them were able to rock the statues from side to side, moving them forwards, one step at a time!
8. Are they all the same?	Yes. All the statues have truncated necks making the jaw line stand out.
9. Did the people just carve the heads?	<p>No. The statues actually have carved bodies as well. The torsos are often buried in the ground so that only the long faces on top are visible.</p> <div style="display: flex; justify-content: space-around;">   </div> <p><small>Photo credit: OneEighteen on Visual Hunt / CC BY-NC</small></p>
10. Are the Moai the only cool things on the island?	<p>No! The Moai aren't the only artwork on the island, there are thousands of petroglyphs — stone pictures carved into rock. There are carvings of turtles, fish and birds made many centuries ago.</p>  <p><i>Petroglyphs in the rock.</i></p> <p><small>(Photo credit: Herbal Gerbil on Visualhunt.com / CC BY-NC-ND)</small></p>
11. Wait! Did you say there are volcanos on the island?	<p>The island is pretty rocky with 3 extinct volcanoes:</p> <p><u>Terevaka</u> volcano has the tallest point of the island.</p> <p><u>Poike</u> is the oldest volcano.</p> <p><u>Rano Kau</u> is a huge crater at the edge of the island. In the crater there is a natural lake, one of only three bodies of fresh water on the island.</p>  <p><small>Photo credit: MastaBaba on Visual hunt / CC BY-NC.</small></p>
12. Are the Moai protected?	Yes. Easter Island is a UNESCO World Heritage Site . Much of the island is protected in the Rapa Nui National Park .

Colour the picture and feel free to add drawings of the Easter Caboodle characters:

Easter Island Heads

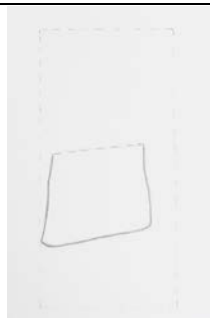


Art Club: How to draw the Moai statues on Easter Island in 6 steps.

By **Bea Garcia** April 1, 2021



STEP 1 Draw a rectangle



STEP 2

We will draw in the head in two parts. To draw the lower half of the head draw in a rectangle which sits in the bottom third of your dashed rectangle from Step 1. Draw in a dashed line for the top of this section as we will want to rub it out later.



STEP 3 Draw in the top half of the head in the top third of your rectangle.



STEP 4

For the ear, add in a rectangle on the right hand side of the head. It should be just over half the length of the head. Below the head, draw in the neck. The neck should be approximately a third of the height of the head.



STEP 5

Draw in the outline of the nose using a curved line. The nose should be no wider than one third of the face. Draw in a triangular shape for the base of the nose. Shade in this triangular shape to add depth.



STEP 6

Now to add in all the shaded details. Add in the eye sockets and shade them in. Draw in a downward curved line for the lip and add some shading below the bottom lip. Add in some shading where the neck meets the head.



Make your own Moai

You Will Need:

Modelling clay

Tooth picks

Instructions:

1. Decide if you would like to make many small Moai or 1 or 2 big ones.
2. Divide the piece of clay you are using in half.
3. Make the neck: Roll 1 piece into a cylinder shape, a short wide one. Roll one end a bit



narrower than the other.

4. Make the head: roll the other piece of clay into a cylinder shape, a little taller than the neck. Pinch the bottom of 1 side to make the truncated chin. Pinch out a middle piece for the nose. Indent the eyes.
5. Use the toothpick to add the details of the eyes, nostrils and mouth.
6. Place the head on top of the neck. Smooth them together with your finger.

Match up the Glossary of Tongue-Ticklin' Terms and Meanings

Provided:

Terms and Meanings: print on cardstock (laminated- optional), cut out

flerding pranksy ta-doo sloomy shenanigans yark

Instructions:

There are many ways to have fun with these delicious words. Here are a few suggestions.

1. Look at the Glossary at the front of the book and practice saying the terms. Now read the story and try to notice where the author uses each term.
2. Pull out the terms and their meaning from the bag. Try to match them up. Check the glossary in the book to see if you got them right.
3. Hang up a few of your favourite terms (on the fridge, bathroom mirror, Teachers: in the classroom) and try to use them as often as you can in a day (in the right context of course!).

caboodle Rapa Nui

fadoodle flerding

moai motley

pesky plumb

poop-noddy

pranksy quirkie

scallywag scribbet

shenanigans

sloomy yark

snirtle ta-doo

what the dickens

wink-a-peeps

a bunch or group

Easter Island

nonsense deceiving

stone statue foolish

absolutely eyes

mixed group

causing trouble

inclined to play pranks

*unusual in an interesting
or appealing way*

a rascal to prepare

charcoal for drawing

silly behaviour

lazy, sleepy

to snicker, to laugh

quietly

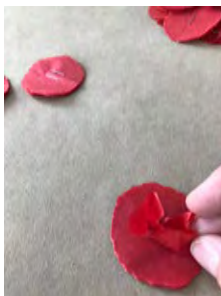
Pick's magical dust

*express surprise or
annoyance*

SAMPLE PAGES

Make a Gertie Rabbit Hat

Wear it every time you read *The Spunky Caboodle and the Easter Fadoodle* or do any LitKit activities!



You Will Need:

Paper plates to cut bunny ear hat

Scissors, glue, crayons

Tissue paper flowers, flower stickers, fluff

Instructions:

1. Colour the hat and ears. You can colour it brown like Gertie or any colour you want.
2. Make the tissue paper flowers. Put about 5 sheets of tissue paper together. Trace a wavy circle shape. Staple in the middle of the circles. Cut out the flower circles. Take 1 flower and fold/scrunch in the top sheet of tissue in toward the staples. Now fold in the second sheet of paper. Continue. Make all of your flowers.
3. Put glue on the front of the hat. Stick your flowers on. Put some flower stickers on and glue some fluff onto the middle of the ears.
4. If the hat is too small, just cut more out of the circle.



Make a Chicken Mask Disguise

Provided:

paper plate chicken head

string

circle hole punch for eyes

tape, glue

feathers, fluff

yellow crayon, marker or paint

orange paper for beak

Instructions:

1. Colour or paint the entire mask.
2. Tape the feathers onto the back, sticking out from the top.
3. Fasten the beak on between the eyes. Have the pointy opening end going down.
4. Glue the fluff onto the mask.
5. Have someone tie the mask onto your head. You are now in disguise like the Spunky Caboodle!



Create Quirky Eggs Like the Pesky McLickens

You Will Need:

Foam sheets cut into egg shapes

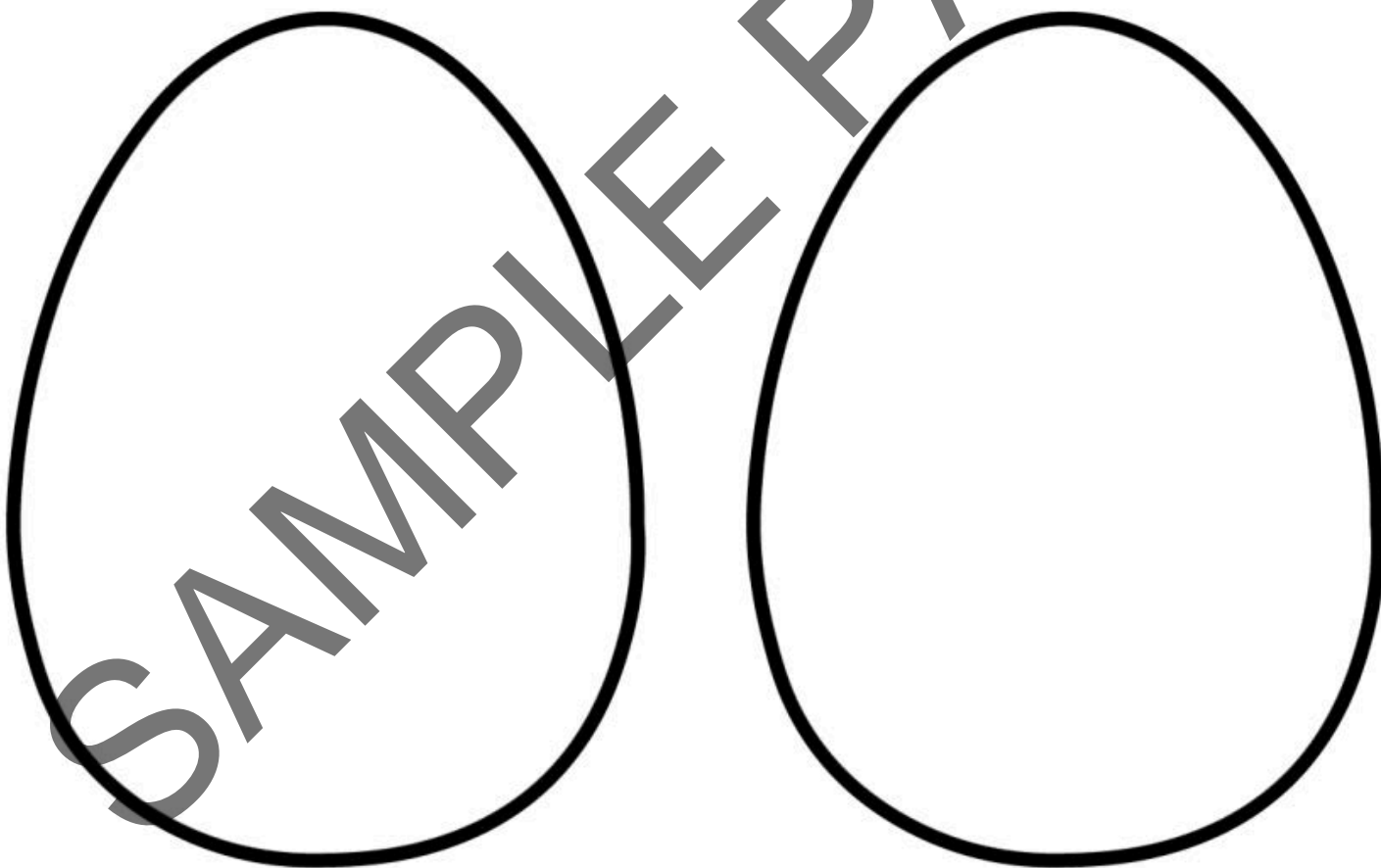
Face stickers (Dollarama; Easter section)

Foam scraps to cut and glue your own embellishments onto eggs

Markers or crayons, glue

Instructions:

1. Use your imagination! Colour, draw, stick whatever you want on the eggs.
2. There are egg shapes below that you can cut out if you want to decorate more.



Map Key

Picture Symbol

Moai	
3 volcanoes	
petroglyphs	
Gertie O'Hare's chicken farm	
McLicken's house	

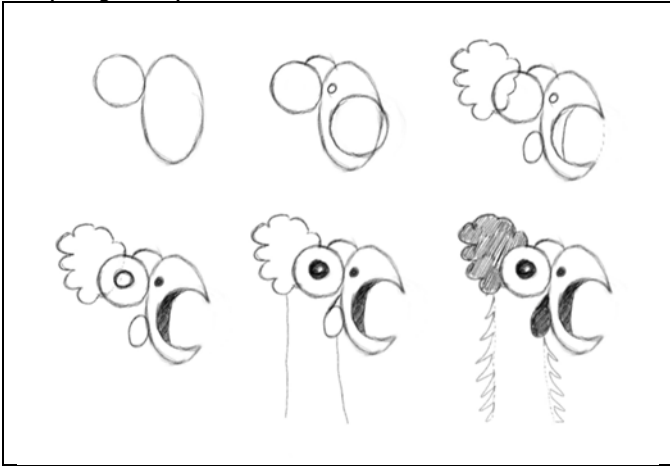


Instructions:

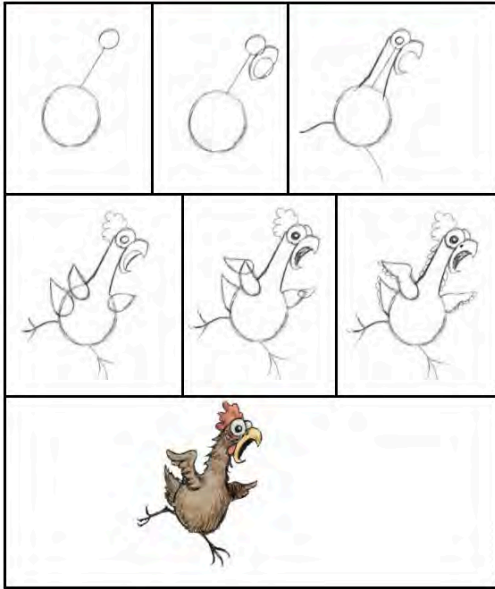
1. Go back to page 2 and look at the maps of Easter Island. Notice the symbols that are used.
2. Draw your own symbols in the Map Key.
3. Now draw the shape of the island in the box.
4. Draw the symbols on the map.
5. Add colour.



Step by Step Draw a Chicken like illustrator, Neil Klassen



SAMPLE PAGES



SAMPLE PAGES



c	h	e	c	k	e	n	v	d	b	q	t	v	a	z	i	s	e	j	g
j	x	t	a	m	f	l	e	r	d	i	n	g	k	i	n	o	o	l	e
s	j	m	q	q	i	d	i	c	r	s	r	k	p	m	s	g	w	t	m
o	v	o	p	a	z	f	b	e	m	n	t	q	h	c	m	b	k	e	s
w	x	a	x	h	q	u	i	r	k	i	e	s	m	u	n	e	w	y	e
z	m	i	j	t	y	c	m	u	q	r	g	n	e	s	t	p	s	x	d
o	r	f	q	k	e	o	u	l	t	t	g	l	g	l	g	r	c	a	o
s	j	w	v	n	i	u	r	f	m	l	v	d	q	r	o	r	m	j	e
f	n	l	b	j	p	a	w	h	e	e	c	r	m	u	x	l	w	h	r
t	h	v	v	u	r	u	q	d	p	n	w	a	k	m	b	y	i	a	u
v	a	s	s	q	l	h	a	s	l	h	r	g	p	z	z	p	x	i	j
x	t	c	n	q	r	m	t	p	l	f	h	o	e	u	c	r	z	x	w
e	c	a	e	h	h	v	d	c	v	i	w	n	r	z	n	a	n	p	c
d	h	l	i	g	e	w	g	b	f	y	y	i	h	z	c	n	y	q	v
o	r	l	k	r	t	p	e	u	f	a	q	h	u	l	s	k	x	j	v
x	f	y	g	k	y	v	r	q	z	r	o	o	p	e	l	s	s	j	x
p	d	w	e	x	n	e	t	e	n	k	h	m	t	d	o	y	d	r	g
e	v	a	r	a	b	b	i	t	y	l	l	i	r	n	o	b	j	p	h
o	v	g	g	b	l	o	e	a	s	t	e	r	n	r	m	r	n	s	b
x	e	i	h	b	r	c	z	n	y	k	d	e	t	o	y	m	x	e	p

chicken
egg
hatch
pranksy
rumzuzzle
snirtle

dragon
flerding
moai
quirkies
scallywag
yark

easter
gertie
nest
rabbit
sloomy



s	c	b	i	u	v	n	d	f	v	g	c	l	n
r	z	q	f	s	l	o	o	m	y	t	k	i	v
c	d	y	a	r	k	q	p	r	a	n	k	s	y
o	c	h	i	c	k	e	n	p	c	x	e	g	g
o	p	u	c	x	o	e	x	m	v	b	e	a	t
h	a	t	c	h	h	a	z	s	n	e	s	t	p
r	u	m	z	u	z	z	l	e	r	r	i	n	g
c	i	y	d	r	a	g	o	n	y	r	n	x	x
q	r	r	s	c	a	l	l	y	w	a	g	e	b
a	c	r	a	b	b	i	t	c	z	b	g	z	t
q	i	w	m	y	p	d	j	m	o	a	i	p	u
p	k	s	b	n	g	e	r	t	i	e	a	g	o
e	a	s	t	e	r	p	h	b	m	f	c	x	j
e	a	p	a	n	e	s	n	i	r	t	l	e	c

chicken
egg
moai
rabbit
sloomy

dragon
gertie
nest
rumzuzzle
snirtle

easter
hatch
pranksy
scallywag
yark






The author has used a rhyming pattern in the text. It is an 'aabb' pattern. This makes the book so much fun to read! Rhyming words sound the same on the last syllable. They sound the same but are not always spelled the same.

Easter Island is where, every rabbit O'Hare,
Is crowned East Bunny and where they prepare,
Each egg to be perfect from bottom to top,
They're the best of the best, they're the cream of the crop.

O'Hare	a
prepare	a
top	b
crop	b

Be a detective and find the matching rhyming word in the book. Then, add a rhyming word of your own.

Word from the text	Find the matching rhyming word	Add your own word that rhymes with these
i.e., top 	crop 	stop 
sleep		
bumps		
stricken		
sight		
buff		
time		
nest		
wack		
shock		
round		
grin		
waste		
dust		
thump		
frown		
run		



I Spy with illustrator, Neil Klassen

Can you find these things in the book? The illustrator, Neil Klassen has included lots of fun details in the pictures! Check ✓ them off as you find them.

I Spy with my little eye:

fork	pocket watch
cap and goggles	pirate flag
burnt toast	sling shot
first aid kit	guitar
red ball cap	spray can
spider	crutches
bird sitting on a dragon's snout	chair in the air
scissors	rope used as a belt
x-ray machine	mug with a Moai
apple	egg with a mustache
roll of tape	farting ninja

*bonus: how many times can you spot WeeBee? _____



WeeBee Game

WeeBee is Gertie's little pet. WeeBee loves to mimic everything that Gertie does.

Find a willing partner to play copycat with. Copy every move they make.

Trade rolls.

Science Experiment: Bouncy Flouncy Quirky Jerky Eggs

My Name: _____ My Lab Partners' Name: _____

You will Need:

- About a dozen raw eggs (1/pair of students, or a small group & perhaps a couple for back up)
- Glass containers
- White vinegar
- Food colouring (optional, but fun!)

Day 1

- * *Fill your container (a larger drinking glass works) with about 1 cup of white vinegar.*
- * *Add about 10 drops of food coloring of your choice (optional).*
- * *Carefully place a raw egg inside the jar (make sure it is all covered in vinegar).*

Draw a diagram and label it:

The egg looks _____ and _____.

The egg feels _____ and _____.

I predict that after a few days the egg will (i.e., look, feel, smell...)

Leave it for 2-3 days. When the surface of the water has a weird scummy film, the eggs are ready to take out. Rinse it with water.

You can gently roll and bounce the egg to see what happens! (Bounce it gently onto a plate just in case it breaks.) Wash your hands after handling the egg.

Day 2 or Day 3

Draw a diagram:

The egg looks _____ and _____.

The egg feels _____ and _____.

The results **match** my prediction

The results **do not** match my prediction

Bouncy Egg Experiment Explanation (mombrate.com) The kids took turns bouncing the naked egg. After a few dozen bounces, you can see that small holes started to form in the membrane that held the guts of the egg together. So when we tried to drop the egg from a higher distance, it popped! You can see that the egg yolk had turned blue. However, the egg yolk remained yellow because the protein content of the yolk prevented the absorption of the blue color. The eggshell is made of calcium carbonate. When you submerge the egg in vinegar, the acid in the vinegar reacts with the calcium carbonate and produces carbon dioxide. This chemical reaction is what causes the little bubbles you see surrounding the egg. As the shell dissolves, the thin membrane of the egg is left behind. The membrane is semi-permeable, which means the vinegar can pass through it. The egg absorbs the vinegar, and that's why you see the egg increase in size as it continues to sit in the vinegar.



SAMPLE PAGES

Name: _____



Name: _____

Colour **Humphrey Nudge** and add your own magical power into his hands and draw the background.



Name: _____

Colour **Morley Patch** and add your own magical power into his hands and draw the background.



SAMPLE PAGES

Name: _____

Colour **Quinsy Wick** and add your own magical power into his hands and draw the background.



Name: _____

Colour **Barnaby Potts** and add your own magical power into his hands and draw the background.



A note from the author, Shelley O'Brien:

Thank you for purchasing my book! I am so grateful for your support and hope this story reminds your gaffers to embrace the quiriness in themselves and others' and to relish in the newness that Easter presents!

My sister, Laura Orser has created this scrumptious LitKit to use with the Caboodle. It is best suited for children ages 5ish to 8ish with options for adaptations. Laura has been a primary educator for over 30 years and has been my mentor throughout this writing journey.

Easter wishes,

Shelley

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